



Muz. 13934

BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS

III



POLKA FRANÇAISE

na

Fortepian

ulożona i ofiarowana

NA BALAKADEMICKI

przez

FRANCISZKA PISECKIEGO

J. 131 W.

KRAKÓW

NAKŁADEM JULIUSZA WILDTA

K. K. Hoflith & Steindler & Co. Węglein Wien.

51

POLKA FRANÇAISE.

Introd. **Polka.** **Pisecky.**

Piano. *pp* *pp* *mf* *ff*

Dr. A. von V. Seemann in Wien.

J. 131. W.

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Trio.

The musical score is written for a Trio and a Coda. The Trio section consists of five systems of music, each with a treble and bass staff. The first system is marked *ff* and *pp*, followed by a *p* dynamic. The second system ends with a *f* dynamic. The third system includes first and second endings, with the first ending marked *ff*. The fourth system is marked *p* and *ff*. The fifth system includes a trill (*tr.*) in the treble staff. The Coda section follows, marked *ff* and *lento.*, and concludes with a double bar line.

Coda.

J. 131.W.



